MUSIC - UNIVERSITY OF TORONTO
3 1761 07904139 8

Wagner, Richard
[Der Ring des Nibelungen.
Die Walküre. Wotan's Abschied
von Brünnhilde und Feuerzauber:
arr.]
Die Walküre

M
13
W24R74

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MRS. W. E. BENNETT

SCHOTT'S WAGNER EDITION

Für Orgel

Die Meistersinger von Nürnberg

	n. M.
Vorspiel (Ouvertüre) (*E. H. Lemare*)	2 —
do. do. (*W. J. Westbrook*)	1 20
do. zum III. Akt (*E. H. Lemare*)	1 —
do. do. (*F. Lux*)	1 —
Choral a. d. I. Akt (*A. Hänlein*)	— 50
Chor: Wach auf, a. d. III. Akt (*A. Hänlein*)	— 50
Marsch (*W. J. Westbrook*)	— 50
Quintett (*W. J. Westbrook*)	— 50
Walthers Preislied (*R. Coss-Gustard*)	1 —
do. (*W. J. Westbrook*)	— 50

Das Rheingold

Walhall (*E. H. Lemare*)	2 —

Die Walküre

Walkürenritt (*E. H. Lemare*)	2 —
Wotans Abschied und Feuerzauber (*E. H. Lemare*)	2 50

Siegfried

Waldweben (*E. H. Lemare*)	2 —

Götterdämmerung

	n. M
Siegfrieds Rheinfahrt (*E. H. Lemare*)	2 —
Trauermarsch (*E. H. Lemare*)	1 50
do. und Brünnhildes Klagegesang zum Konzertgebrauch übertragen (*E. Stehle*)	1 50

Parsifal

Vorspiel zum Konzertvortrag (*A. Hänlein*)	— 80
do. (*E. H. Lemare*)	1 —
do. (*H. Reimann*)	1 —
do. III. Akt (*E. H. Lemare*)	1 —
Gralsfeier (*C. A. Lorentz*)	1 —
Karfreitagsmusik (*H. Schmidt*)	1 —
do. (*E. H. Lemare*)	1 —
do. (*W. J. Westbrook*)	— 80

Träume (a. 5 Gedichte) (*C. S. Jekyll*)	— 80
Huldigungsmarsch für Ludwig II., König von Bayern (*W. J. Westbrook*)	1 —
Album-Sonate (*R. Coss-Gustard*)	1 20
Siegfried-Idyll (*E. H. Lemare*)	1 80
Albumblatt (Es-dur) (*R. Coss-Gustard*)	1 20

B. SCHOTTS SÖHNE
MAINZ · LEIPZIG · LONDON · BRÜSSEL · PARIS

ALEXANDRE GUILMANT

Auswahl beliebter Orgelstücke

Neue Ausgabe revidiert von
A. E. HULL, W. CARL, J. BONNETT und A. W. POLLITT

		n. ℳ
No. 1	COMMUNION in G	1. —
2	MARSCH ÜBER EIN THEMA VON HÄNDEL in F	1.50
3	CANTILENA PASTORALE in b moll	1.50
4	ANDANTE CON MOTO in E	1.50
5	PRIERE No. 1 in F	1.50
6	SCHERZO in F	1.50
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8	MELODIE in As	1.50
9	GRAND CHŒUR in D	2. —
10	ALLEGRO in fis moll	1.50
11	ALLEGRETTO in b moll	1.50
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15	DEUXIEME MEDITATION in fis moll	1.50
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17	MARCHE NUPTIALE in E	2. —
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EDWIN H. LEMARE

Transcriptions pour Orgue.

ELGAR, E. Sursum corda (Elévation), Op. 11
— Salut d'amour (Liebesgruss), Morceau mignon Op. 12
— Gavotte
GOLDMARK, C. Symphony „Ländliche Hochzeit“: Im Garten
— do. do. Finale
HUMPERDINCK, E. Hänsel und Gretel: Vorspiel
— do. Traum-Pantomime
LISZT, F. Sposalizio (Années de Pélerinage)
NEVIN, E. Schlummerlied
ROSSINI, G., Stabat mater: Cujus animam
— Stabat mater: Quis est homo
RUBINSTEIN, A. Rêve Angélique (Op. 10, No. 22)
WAGNER, R. Siegfried-Idyll
— Waldweben (Siegfried)
— Parsifal, Prélude Act I
— id. id. Act III
— Charfreitags-Musik
— Die Meistersinger von Nürnberg, Vorspiel Act I
— Götterdämmerung: Siegfried's Rheinfahrt
— — Trauermarsch
— Meistersinger: Vorspiel des III. Aktes
— Walküre: Ritt der Walküren
— — Wotans Abschied und Feuerzauber
— Rheingold: Walhall
— Walther's Preislied

No. 29

Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911.

Перепечатка воспрещается
(российскій законъ объ авторскомъ
правѣ отъ 20. марта 1911 г.).

B. SCHOTT'S SÖHNE
MAYENCE
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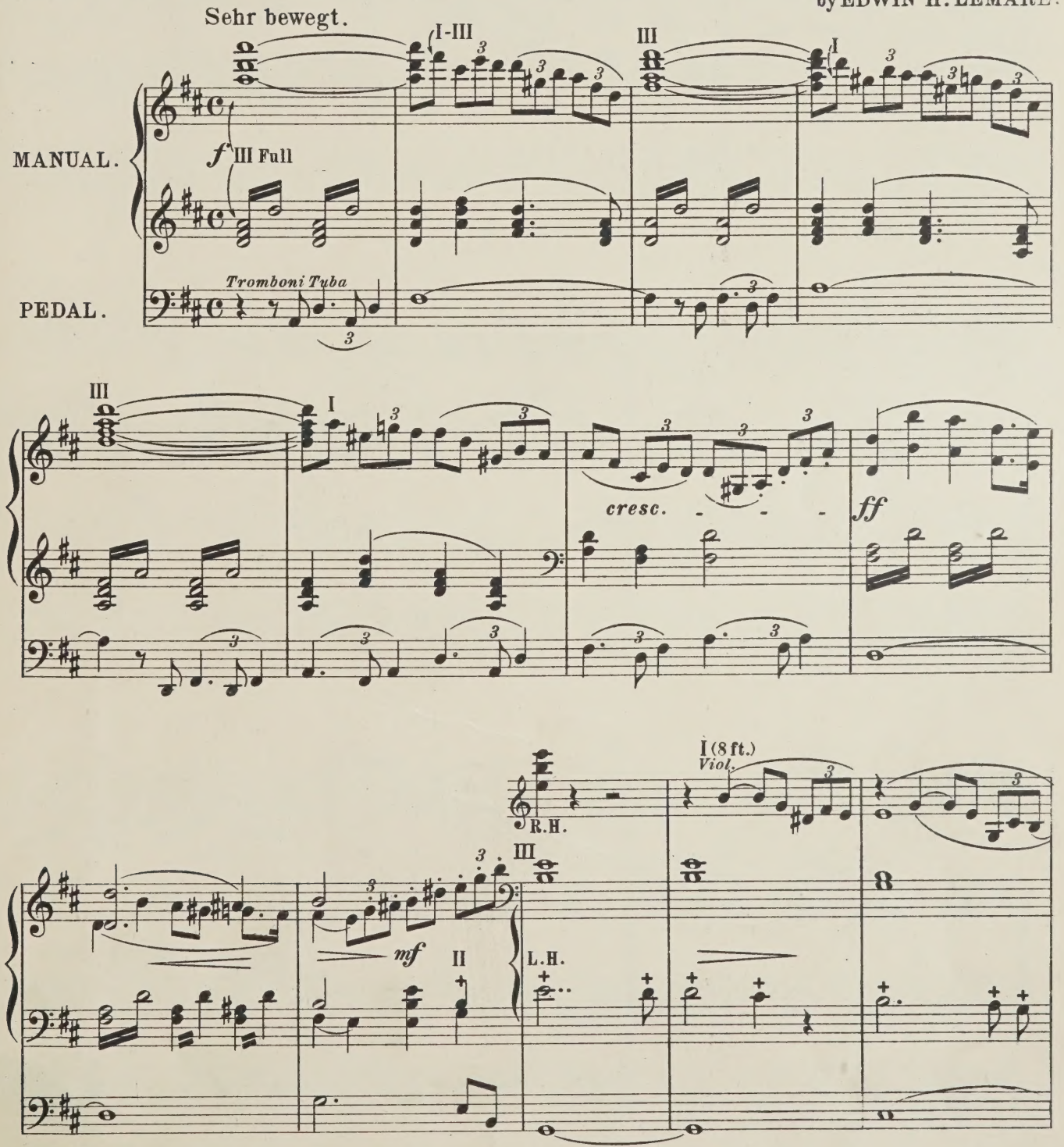
DIE WALKÜRE

R. Wagner.

Wotan's Abschied und Feuerzauber.

IV. Solo (Reeds)
III. Sw. (Full)
II. Gt. (Diaps. 8 ft.)
I. Ch. (Full with Trem.)

transcribed for the Organ
by EDWIN H. LEMARE.



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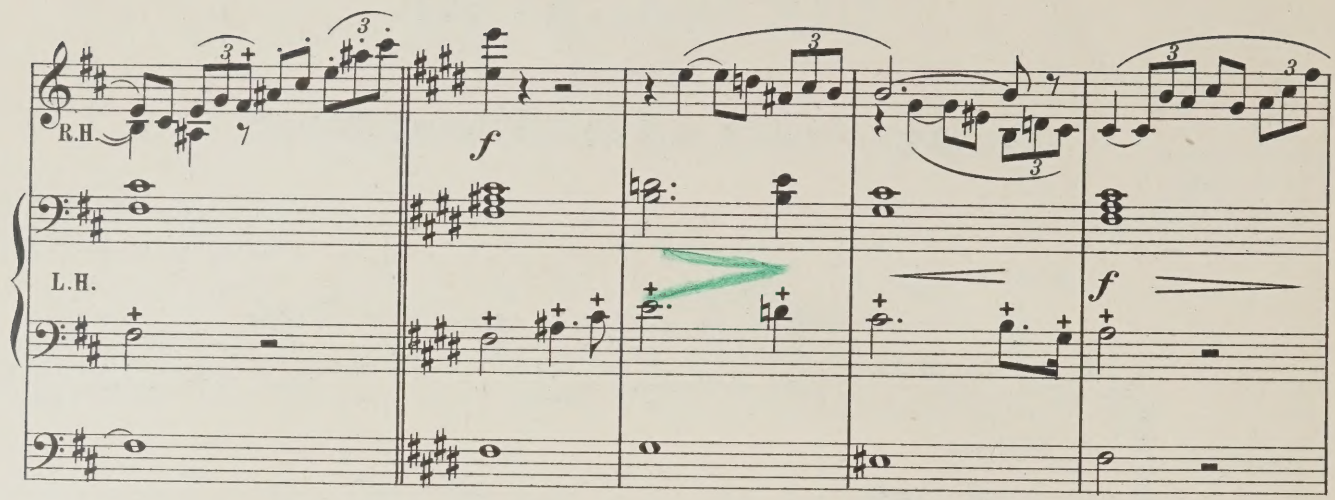
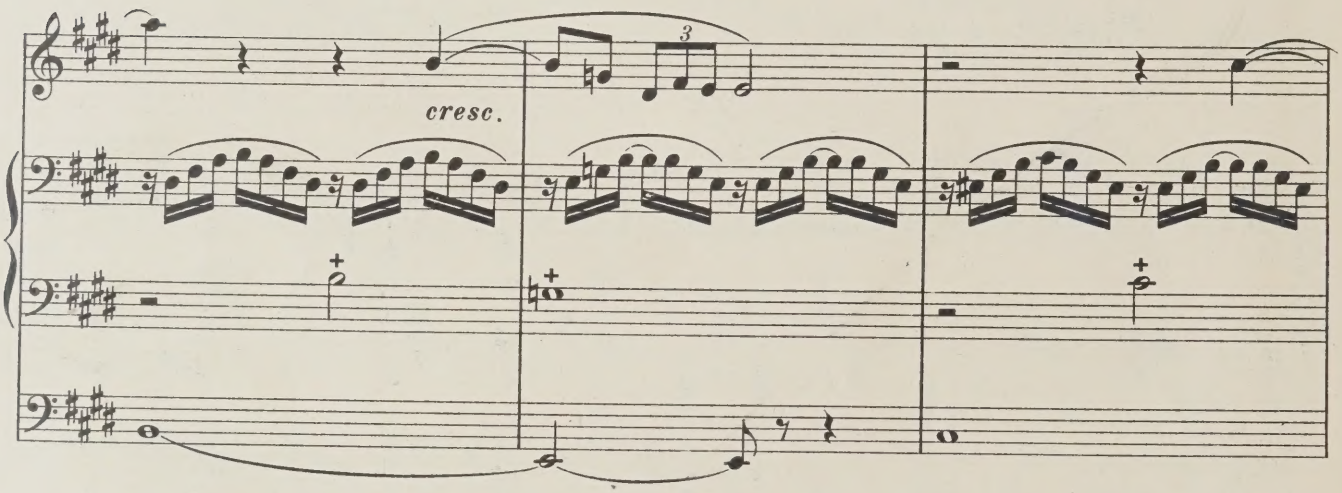
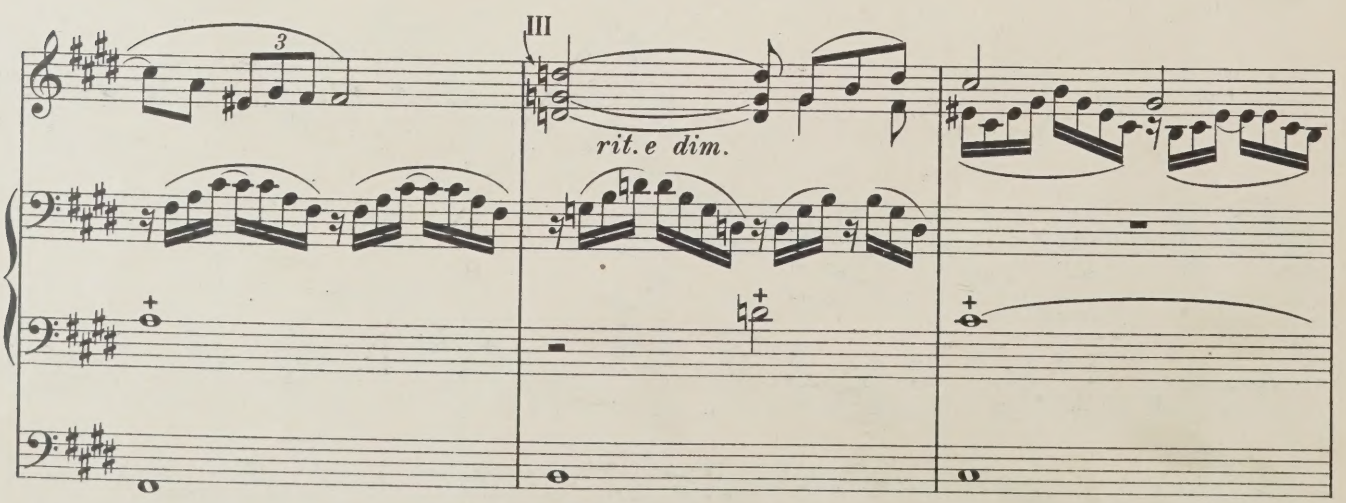
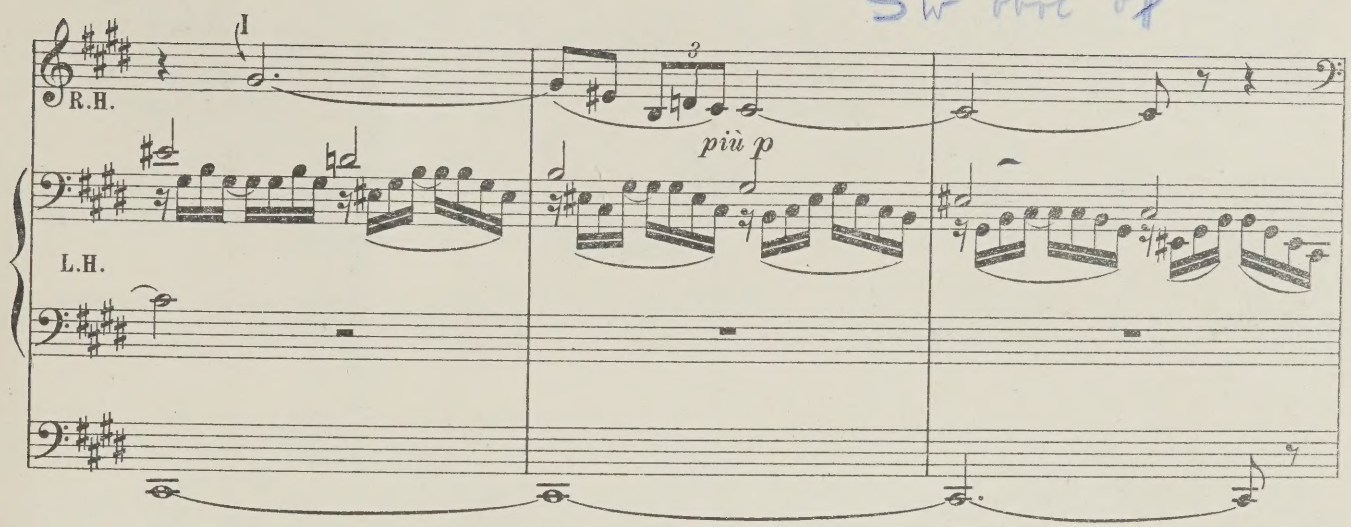
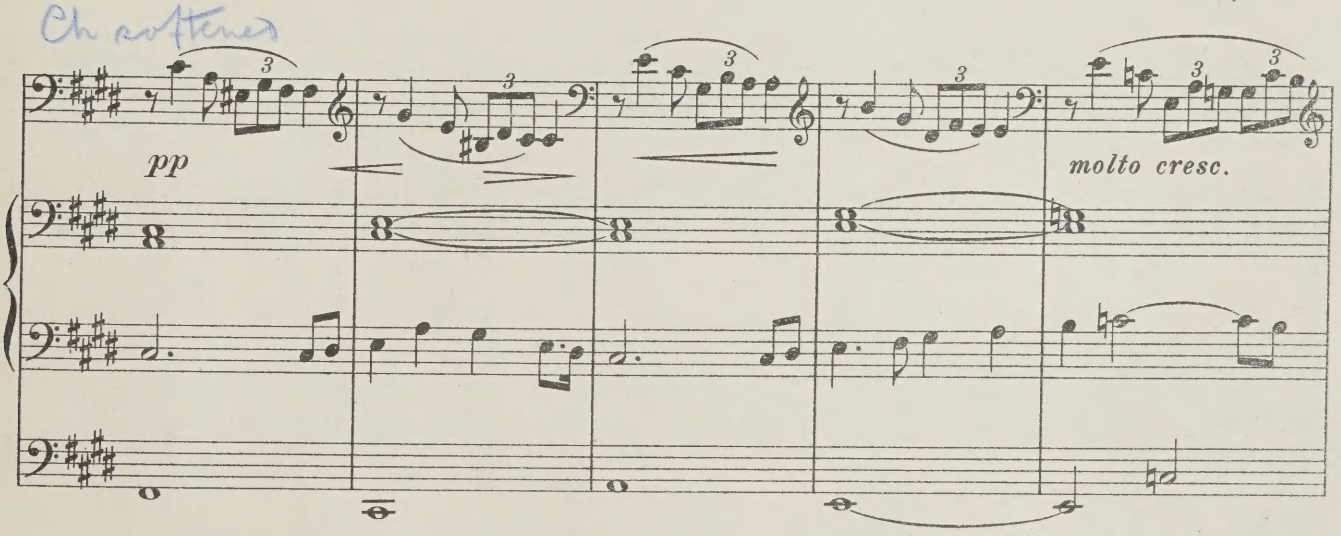
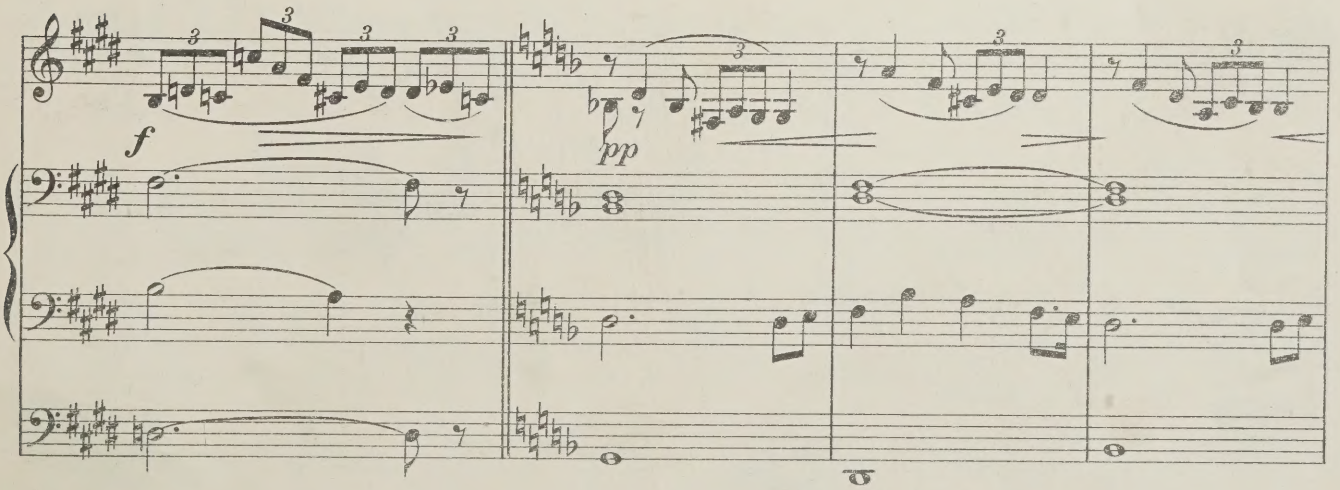

R.H.
L.H.
f
f

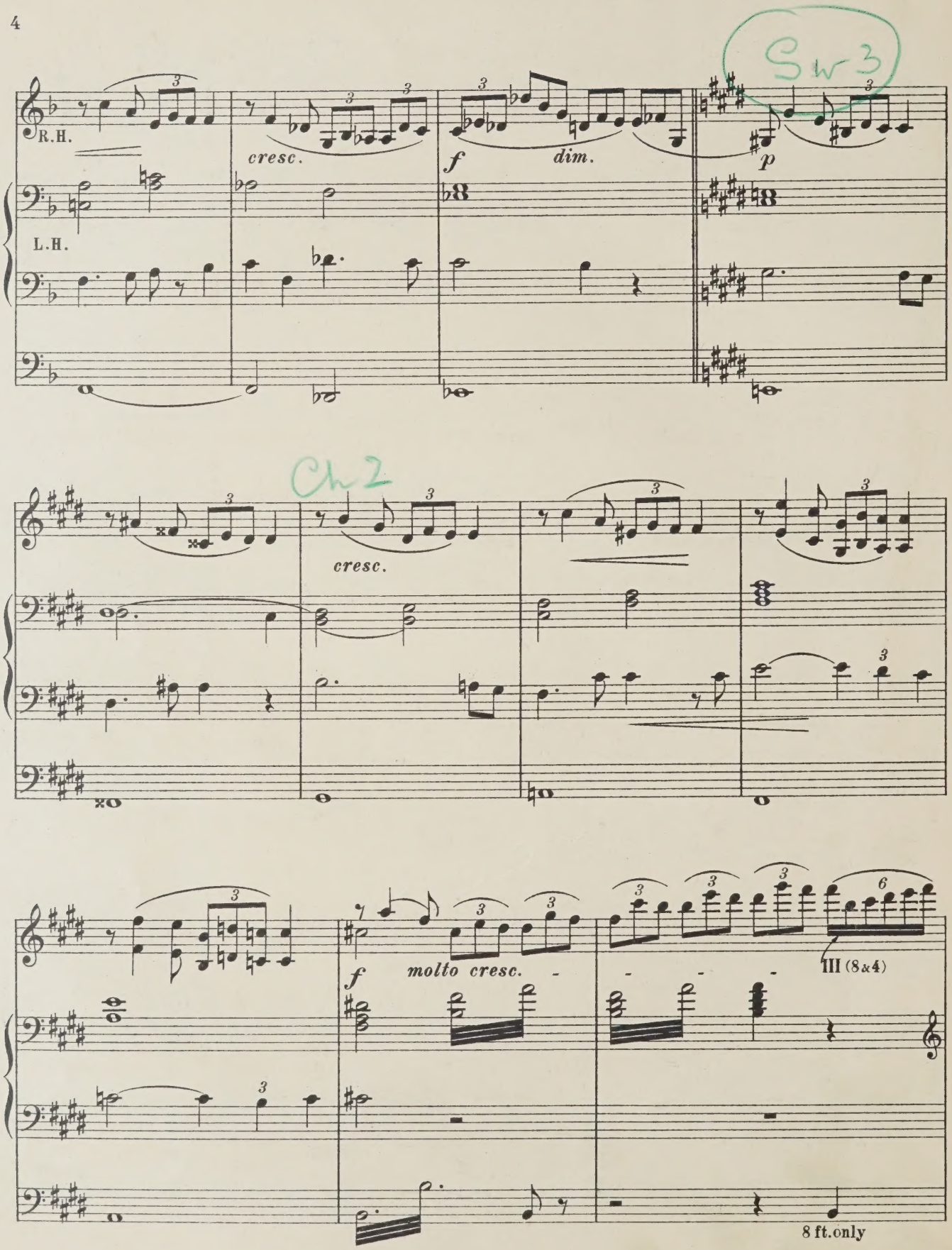

cresc.

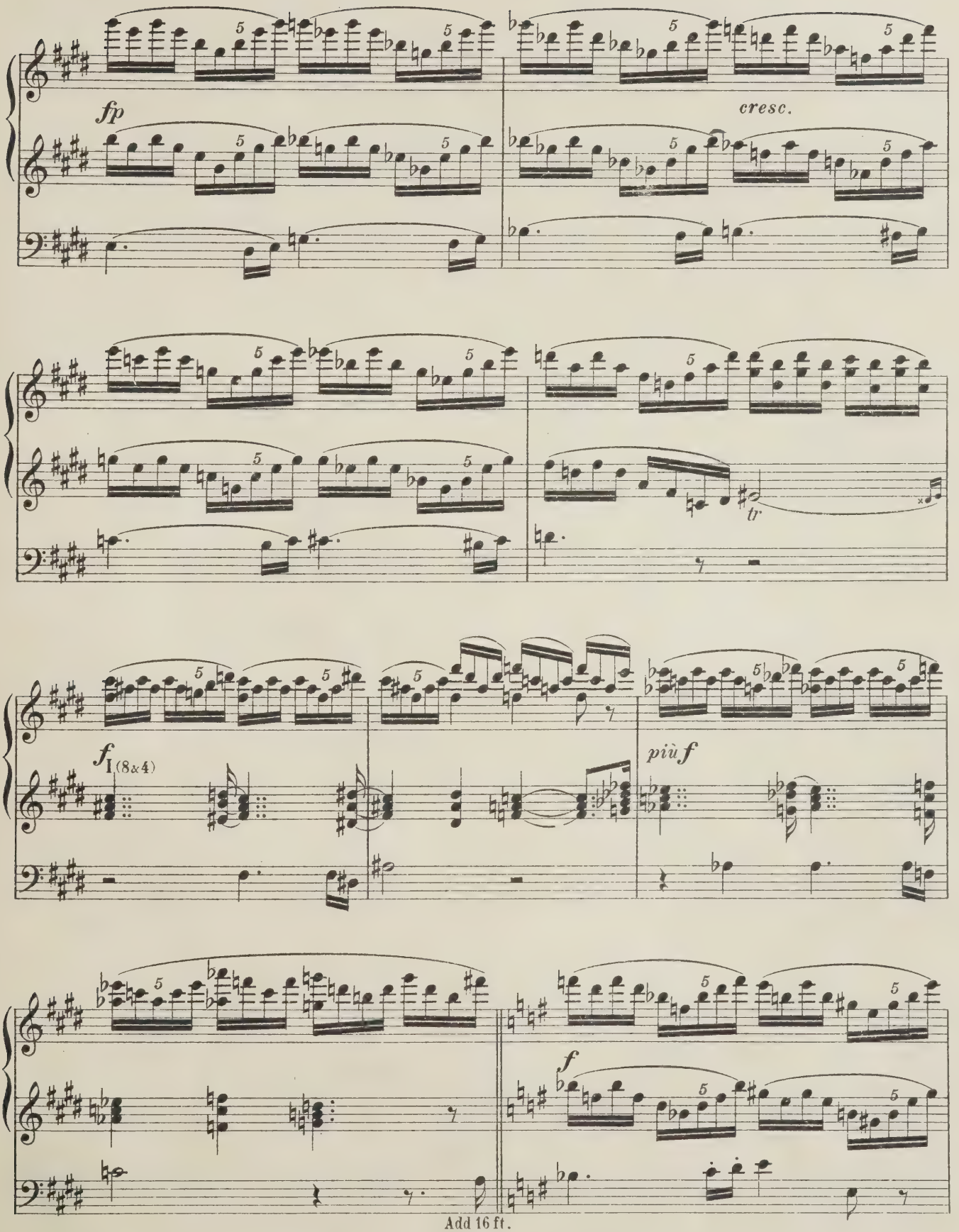

III
rit. e dim.

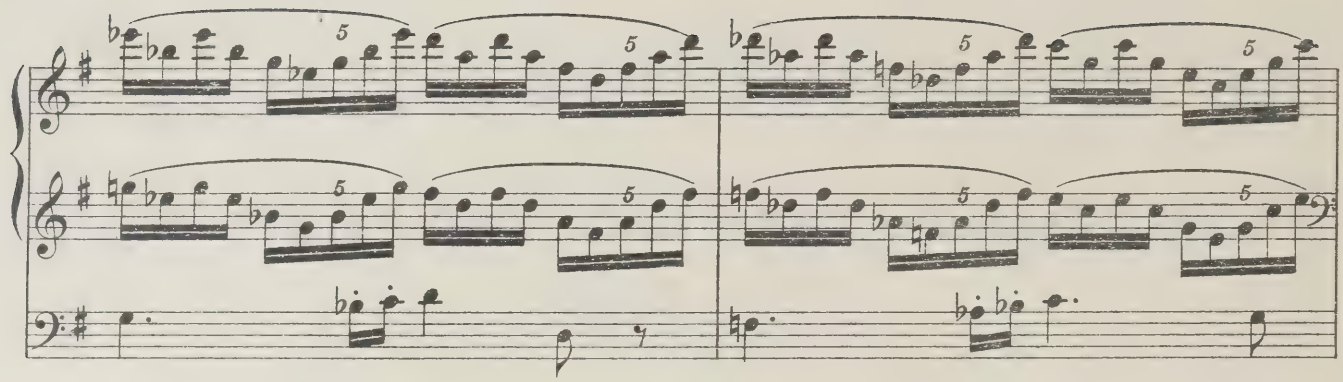

I
R.H.
più p
L.H.

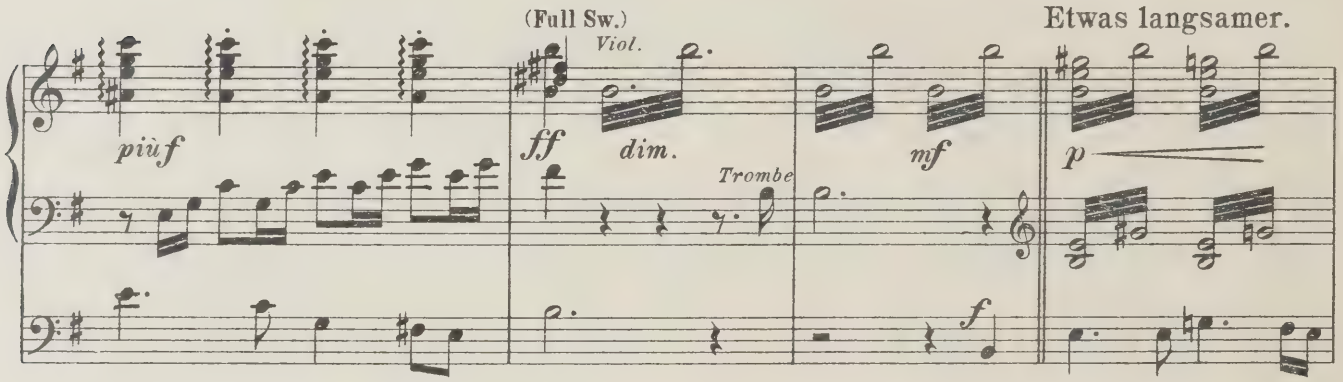

pp
molto cresc.

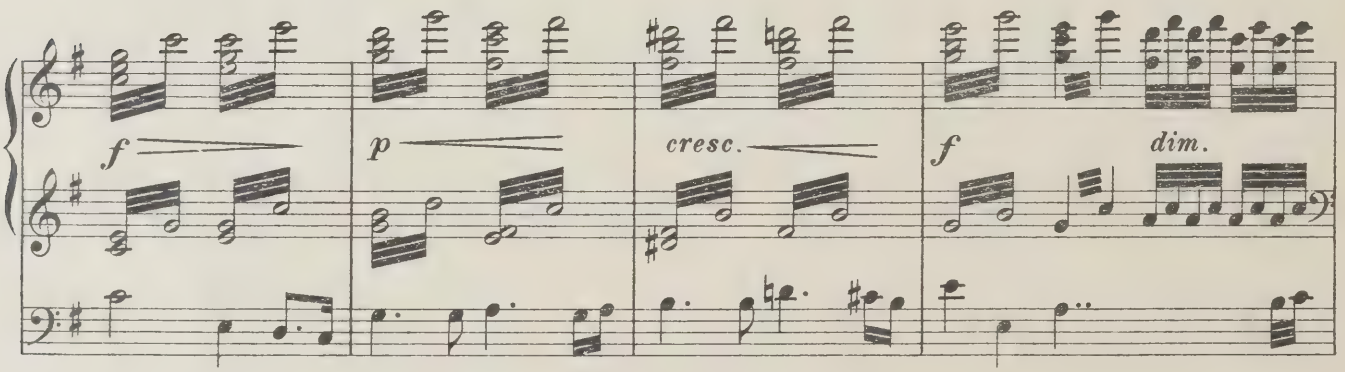

f
pp

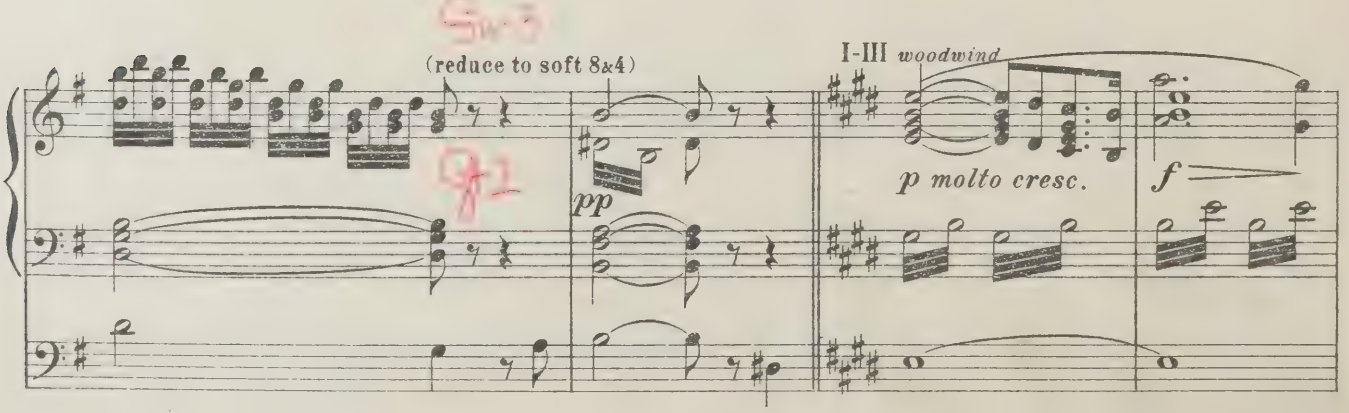

R.H.
L.H.
cresc.
f
dim.
p
cresc.
f
molto cresc.
III (8&4)
8 ft.only

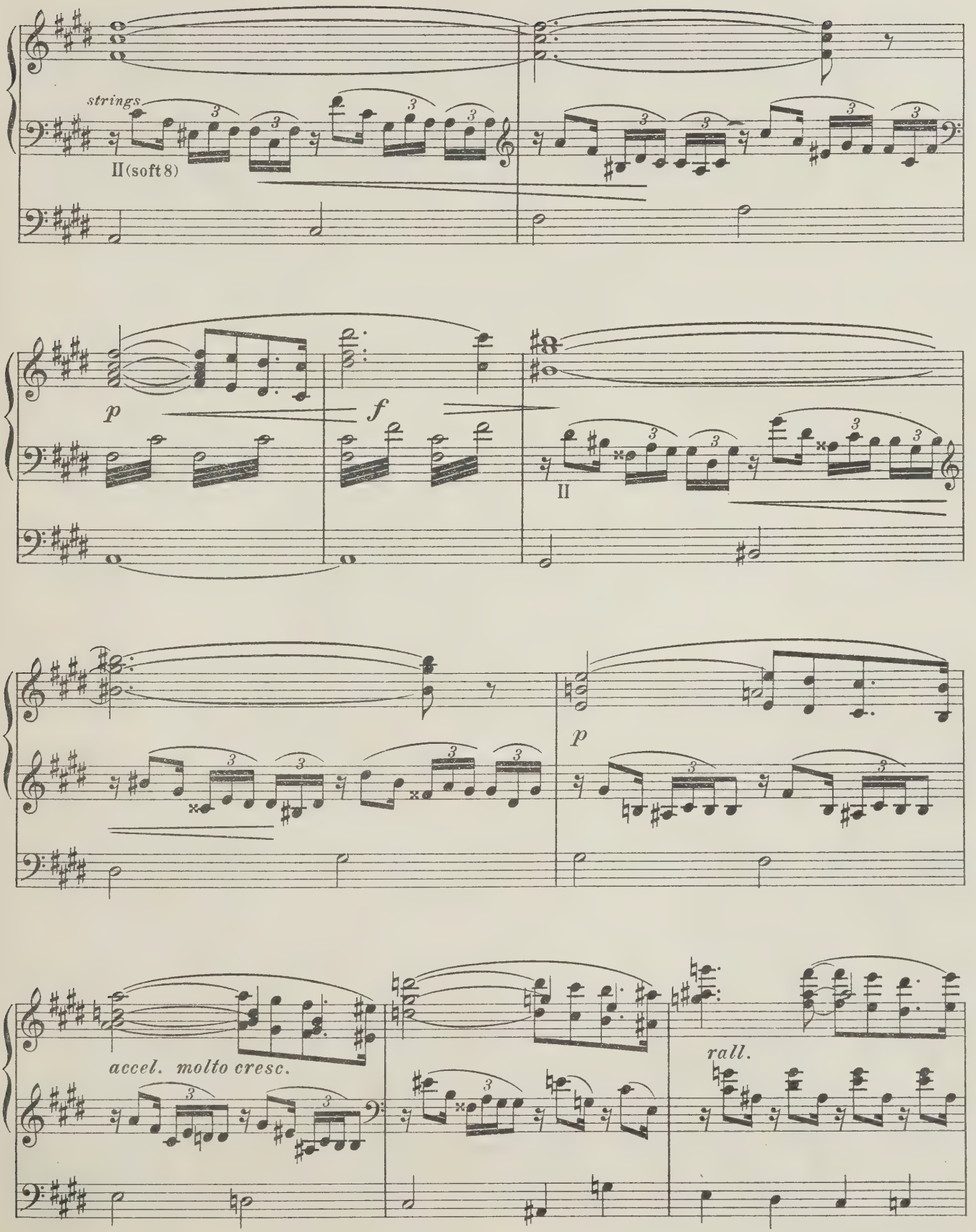

fp
cresc.
tr
f
I (8x4)
più f
f
Add 16 ft.

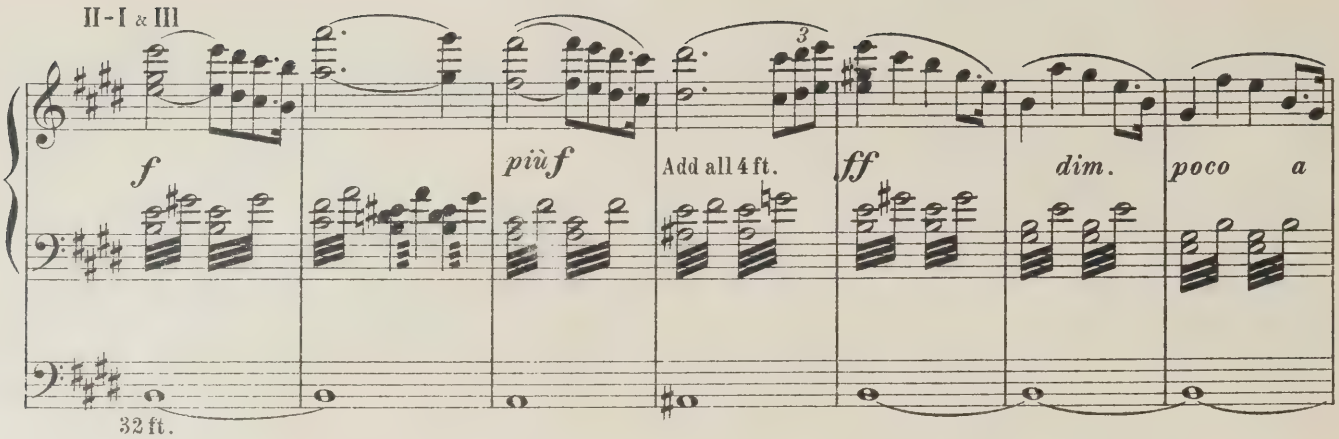


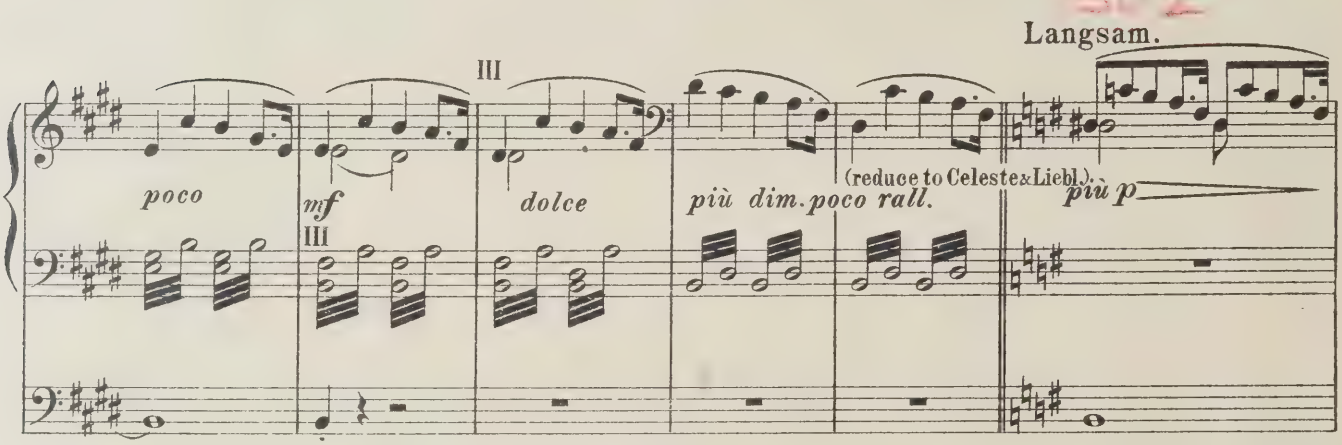

(Full Sw.)
Viol.
Etwas langsamer.
più f
ff
dim.
Trombe
mf
p
f

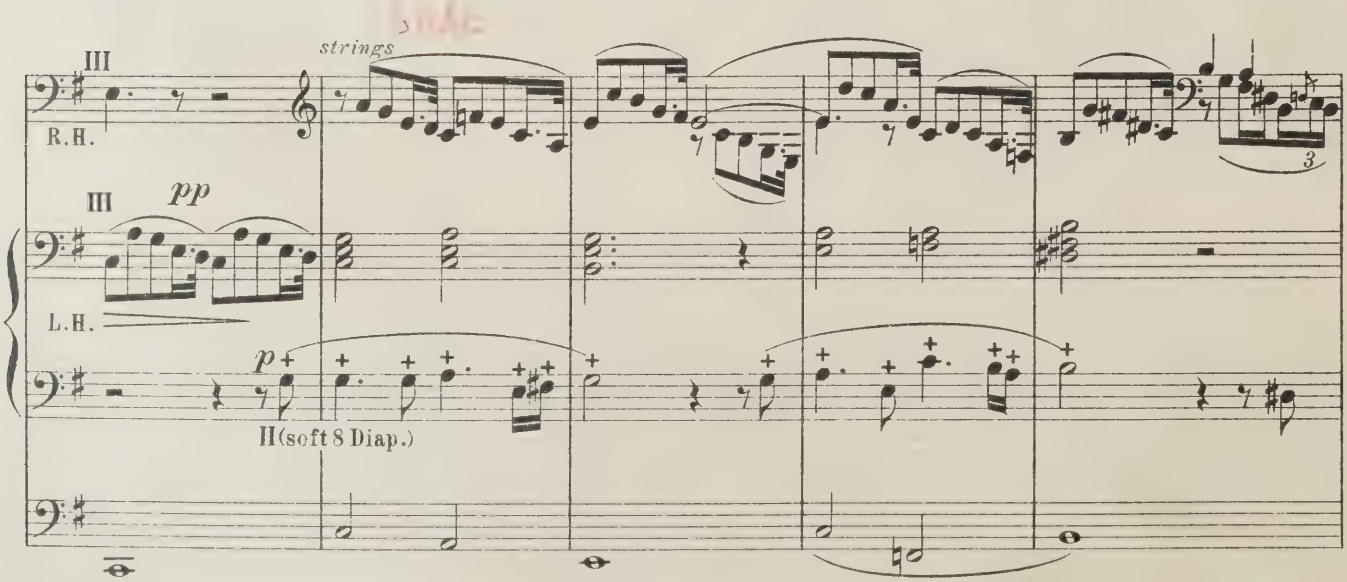

f
p
cresc.
f
dim.

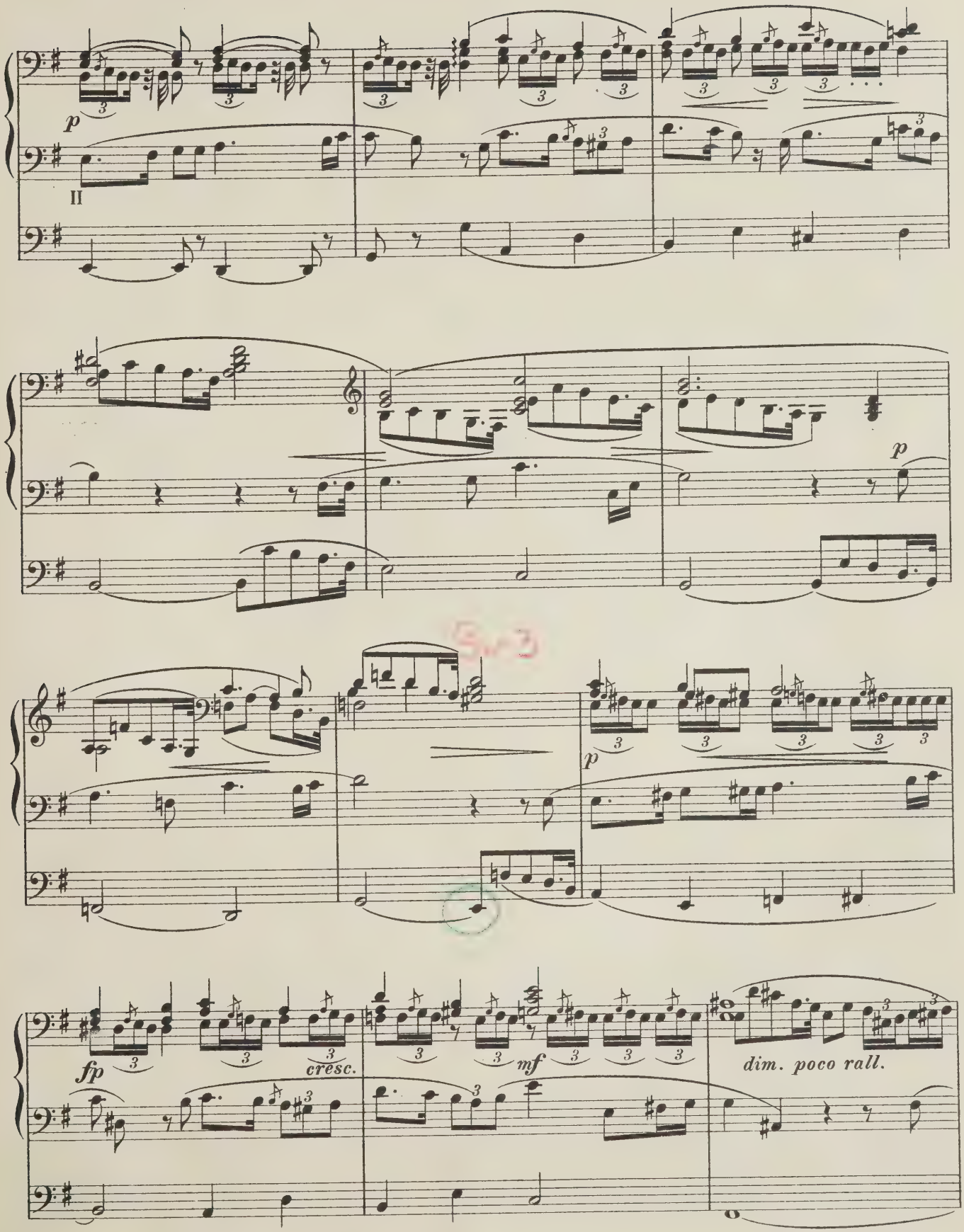

(reduce to soft 8x4)
I-III woodwind
pp
p molto cresc.
f

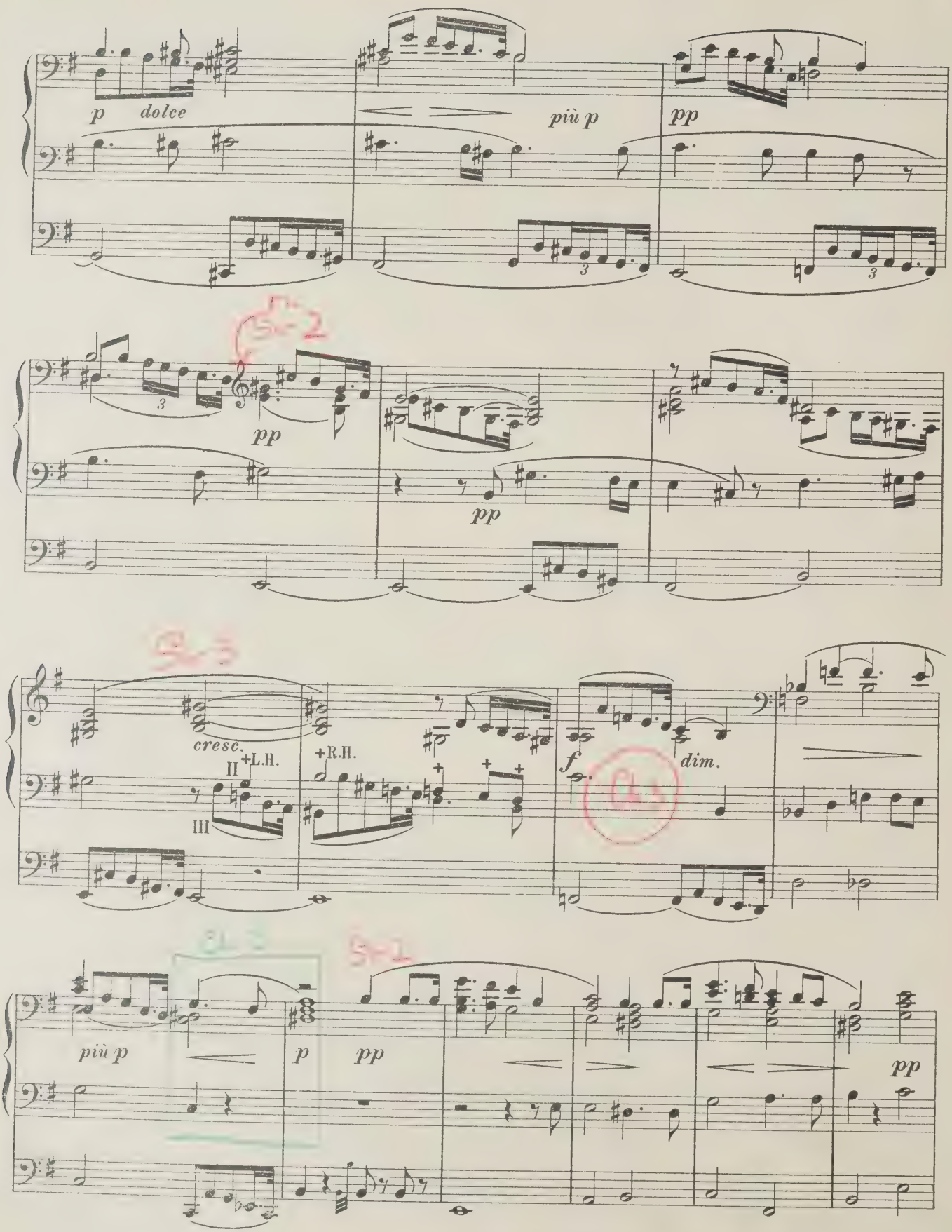

strings
II (soft 8)
p
f
II
p
accel. molto cresc.
rall.

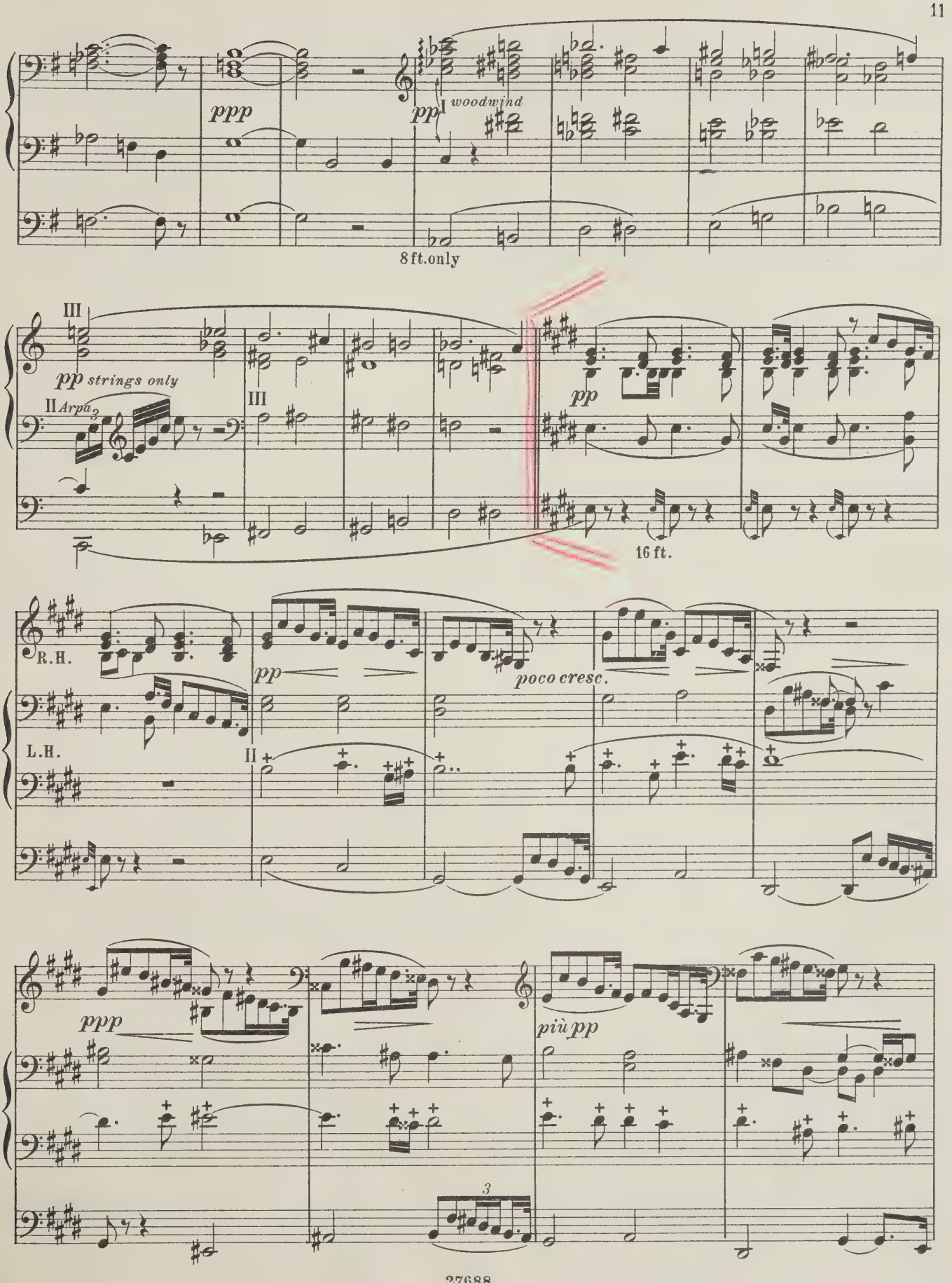

II-I & III
f
più f
Add all 4 ft.
ff
dim.
poco a
32 ft.

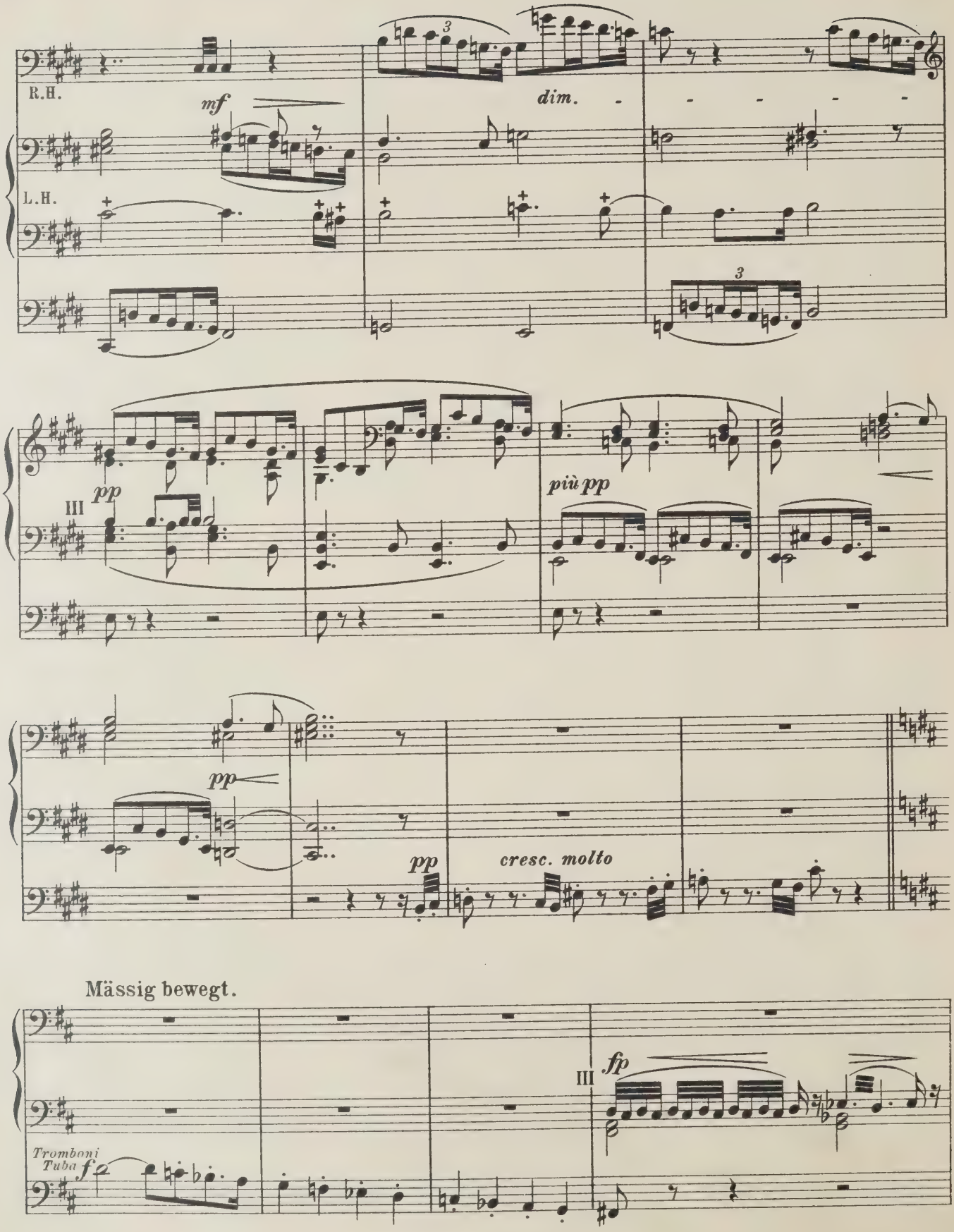

Langsam.
III
poco
mf
dolce
più dim. poco rall.
(reduce to Celeste & Liebl.)
più p
III

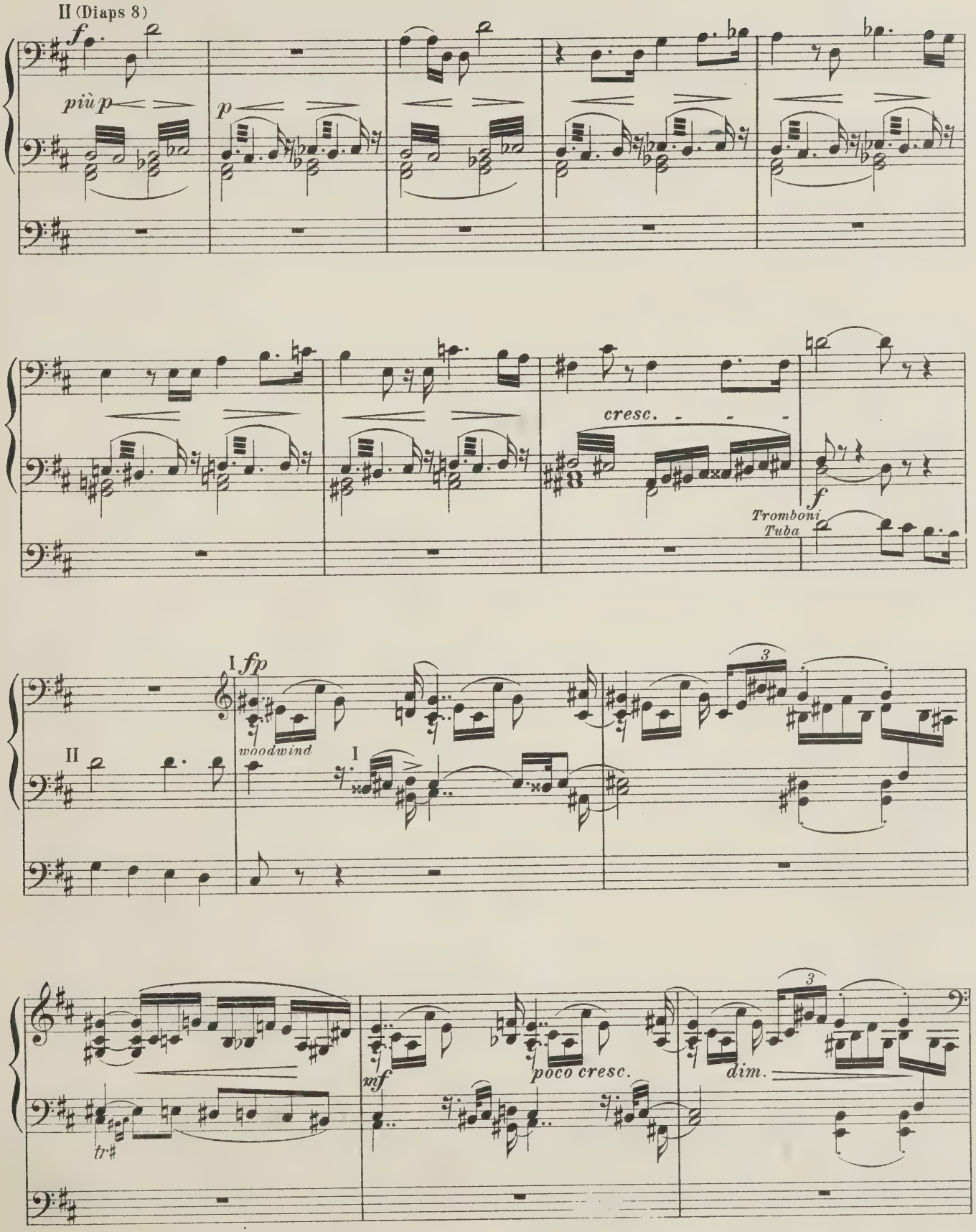

strings
III
R.H.
III
pp
L.H.
p
II (soft 8 Diap.)

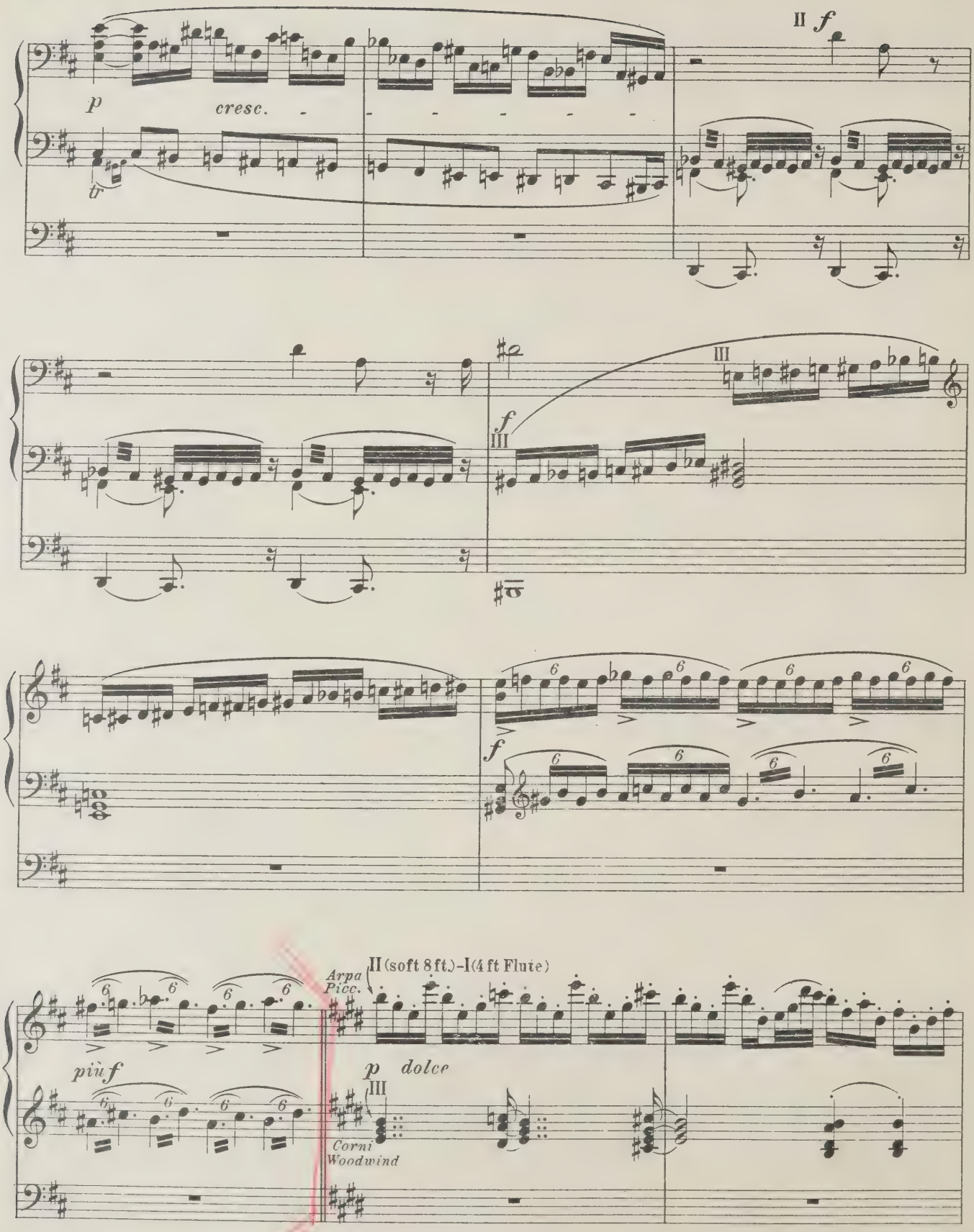

p
II
p
p
fp
cresc.
mf
dim. poco rall.

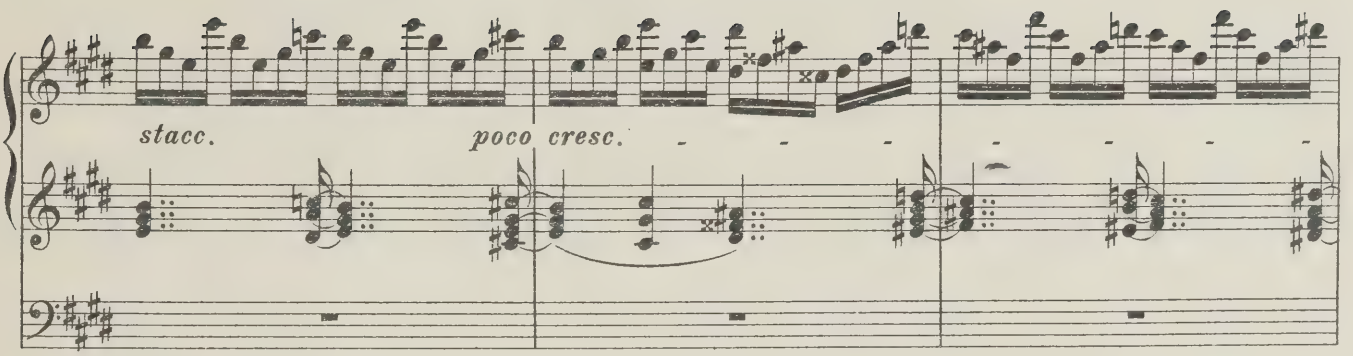

p dolce
più p
pp
pp
pp
cresc.
+L.H.
+R.H.
II
III
f
dim.
più p
p
pp
pp

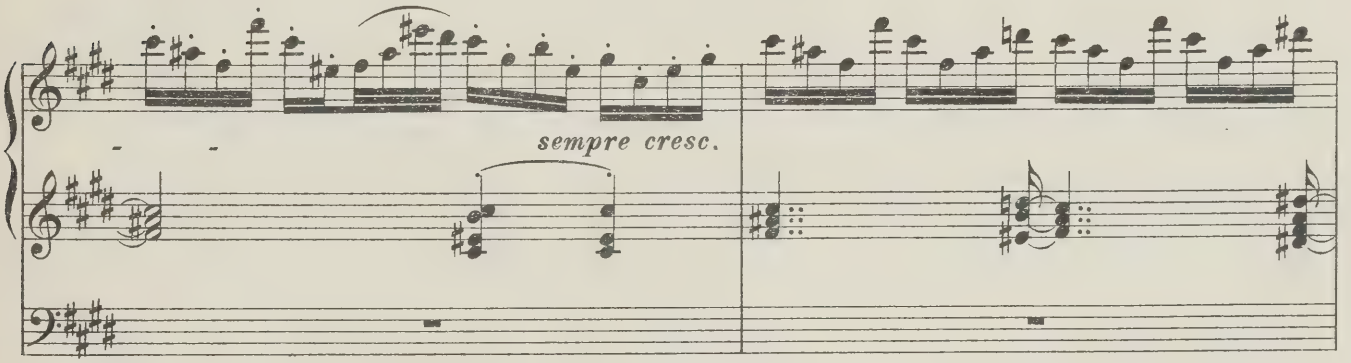

ppp
pp woodwind
8 ft. only
III
pp strings only
II Arpa
III
pp
16 ft.
R.H.
pp
poco cresc.
L.H.
II
ppp
più pp
3

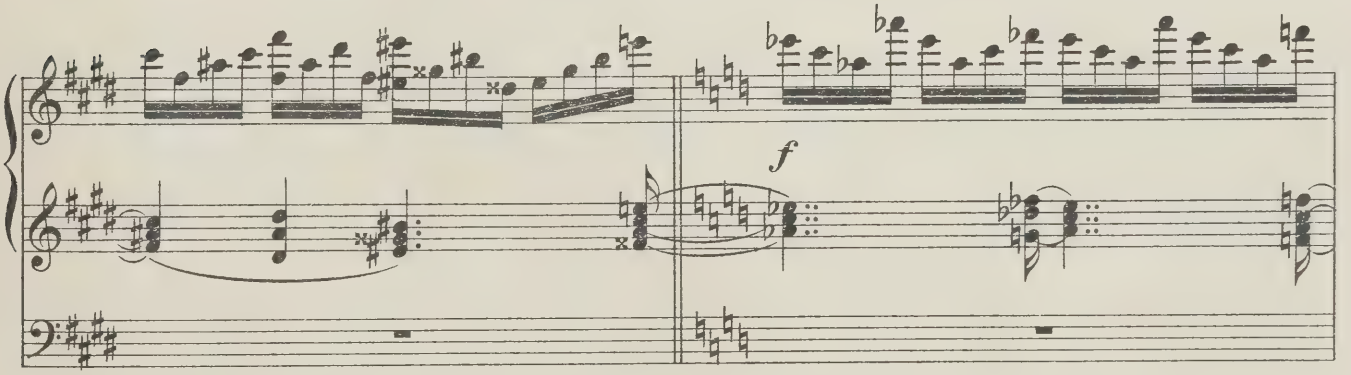

R.H.
mf
dim.
L.H.
III
pp
più pp
pp
pp
cresc. molto
Mässig bewegt.
III
fp
Tromboni
Tuba
f

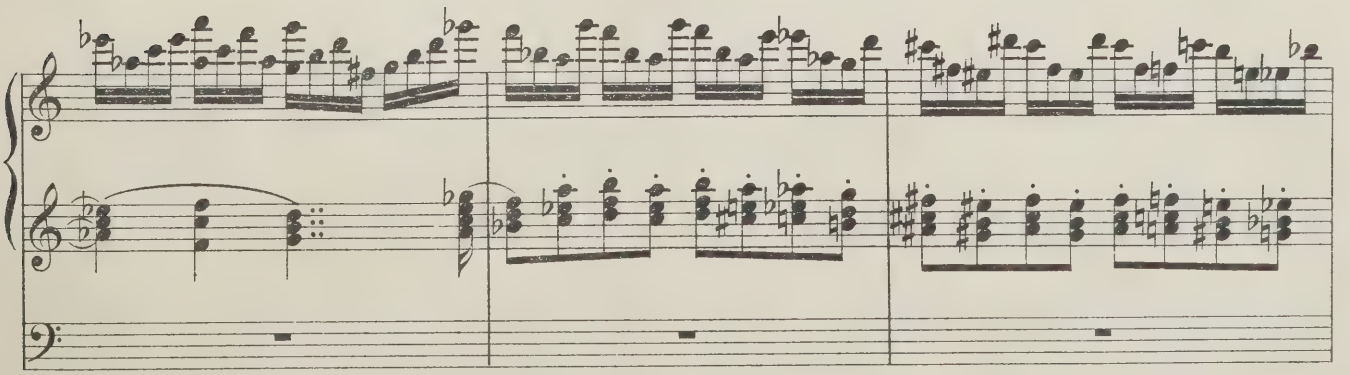

II (Diaps 8)
f
più p
p
cresc.
f
Tromboni
Tuba
I fp
woodwind
II
I
3
mf
poco cresc.
dim.
3
tr

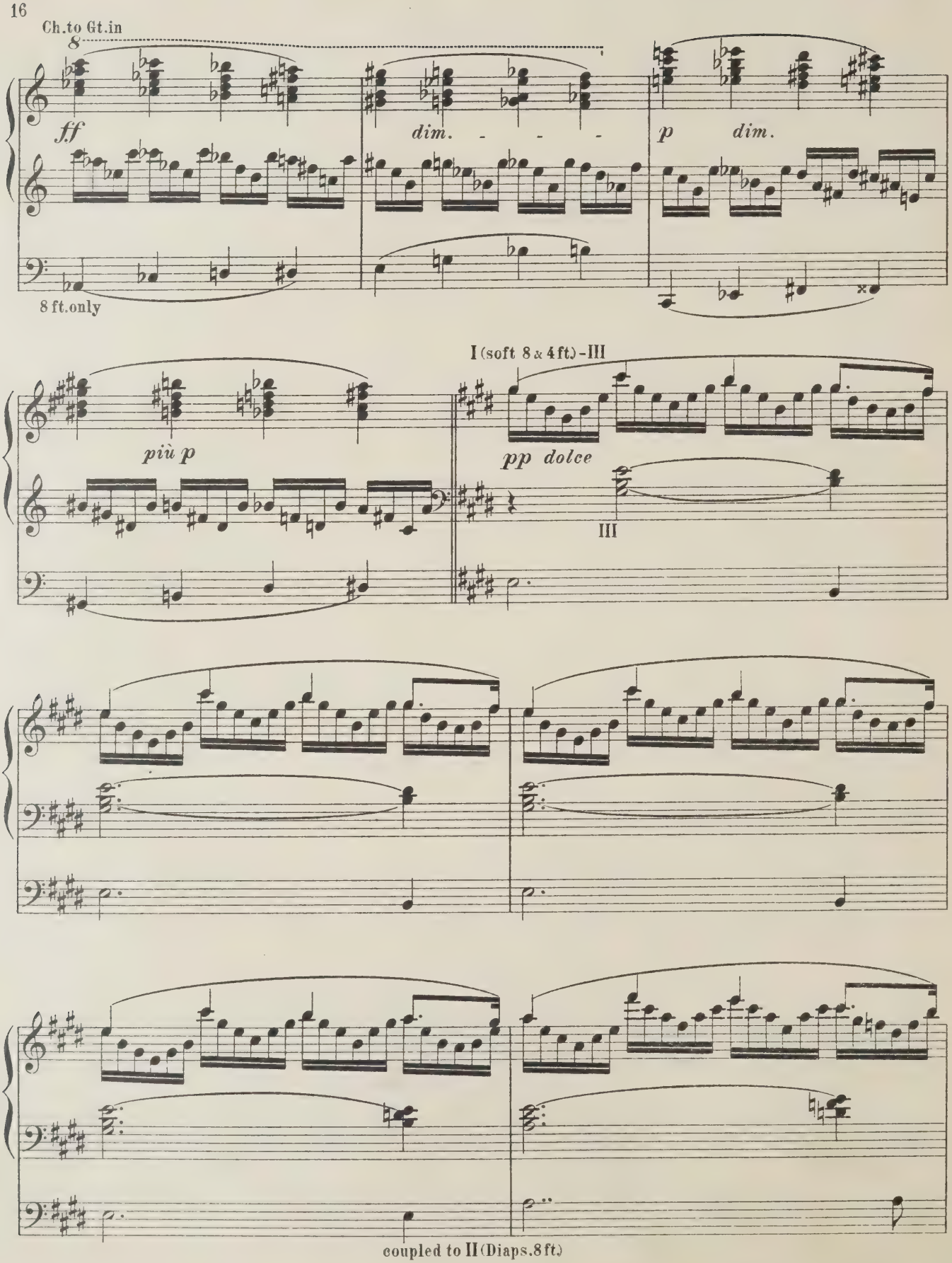

II f
p
cresc.
tr
III
f
III
f
6
Arpa
Picc.
II (soft 8 ft.)-I (4 ft Flute)
più f
p dolce
III
Corni
Woodwind

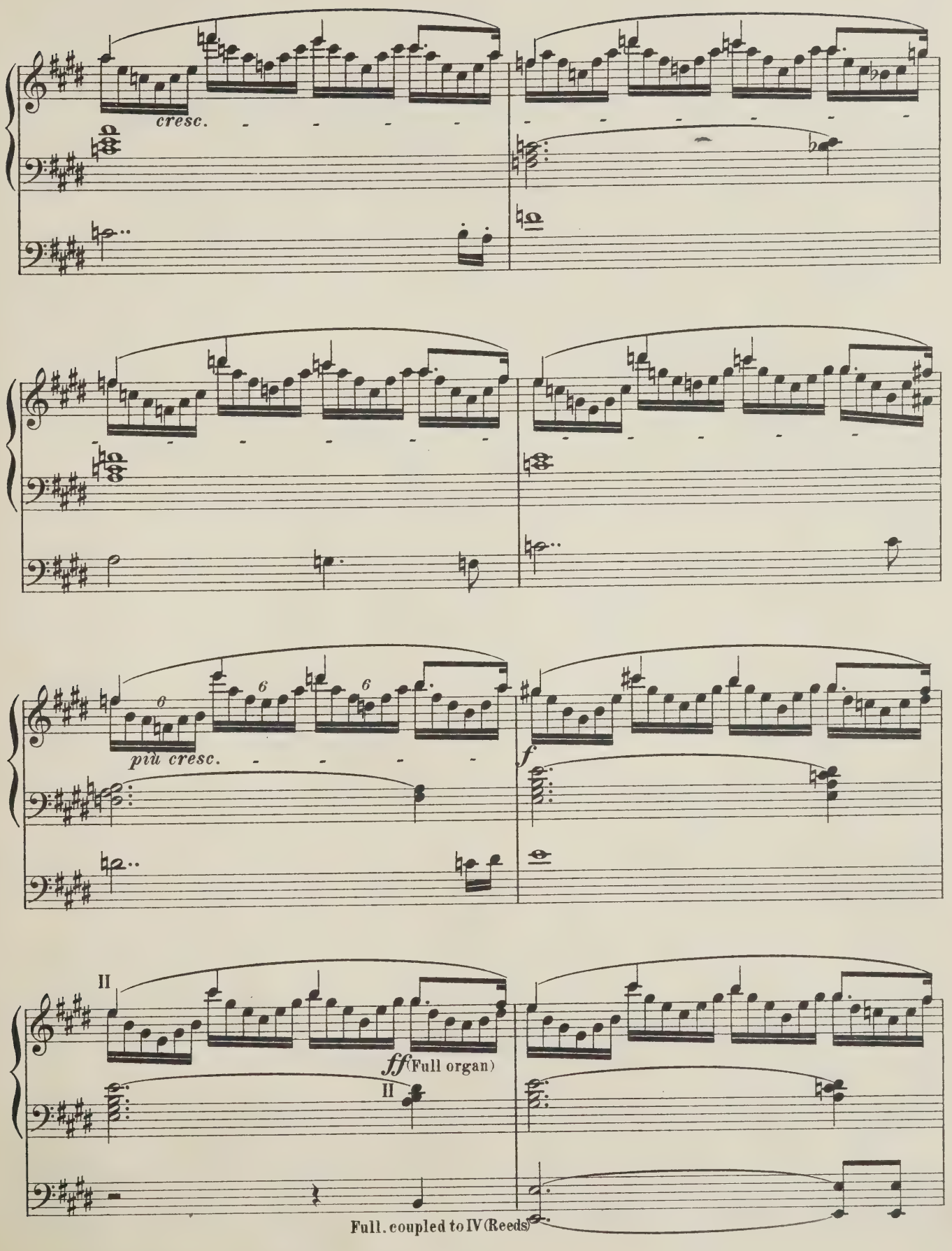

stacc.
poco cresc.

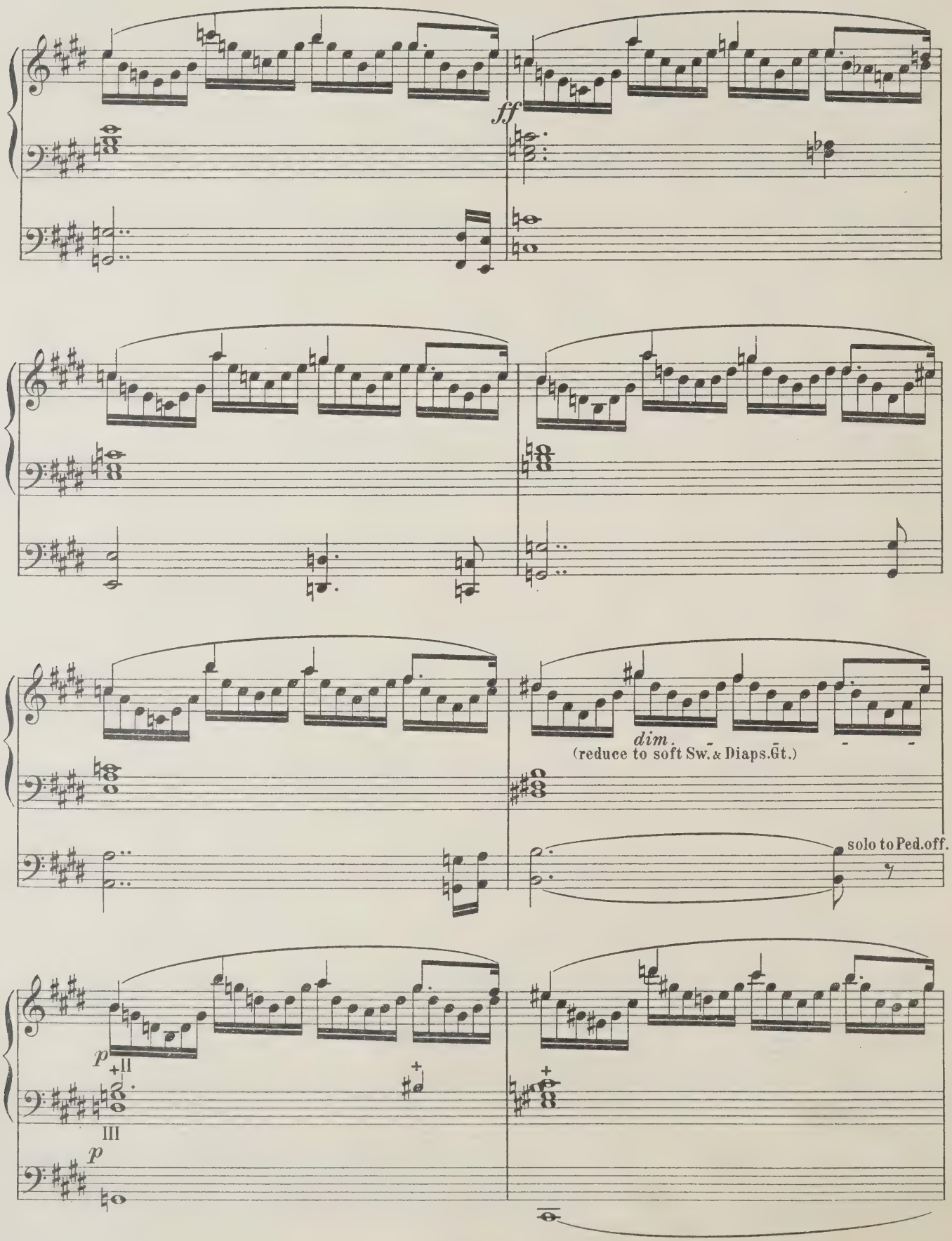

sempre cresc.

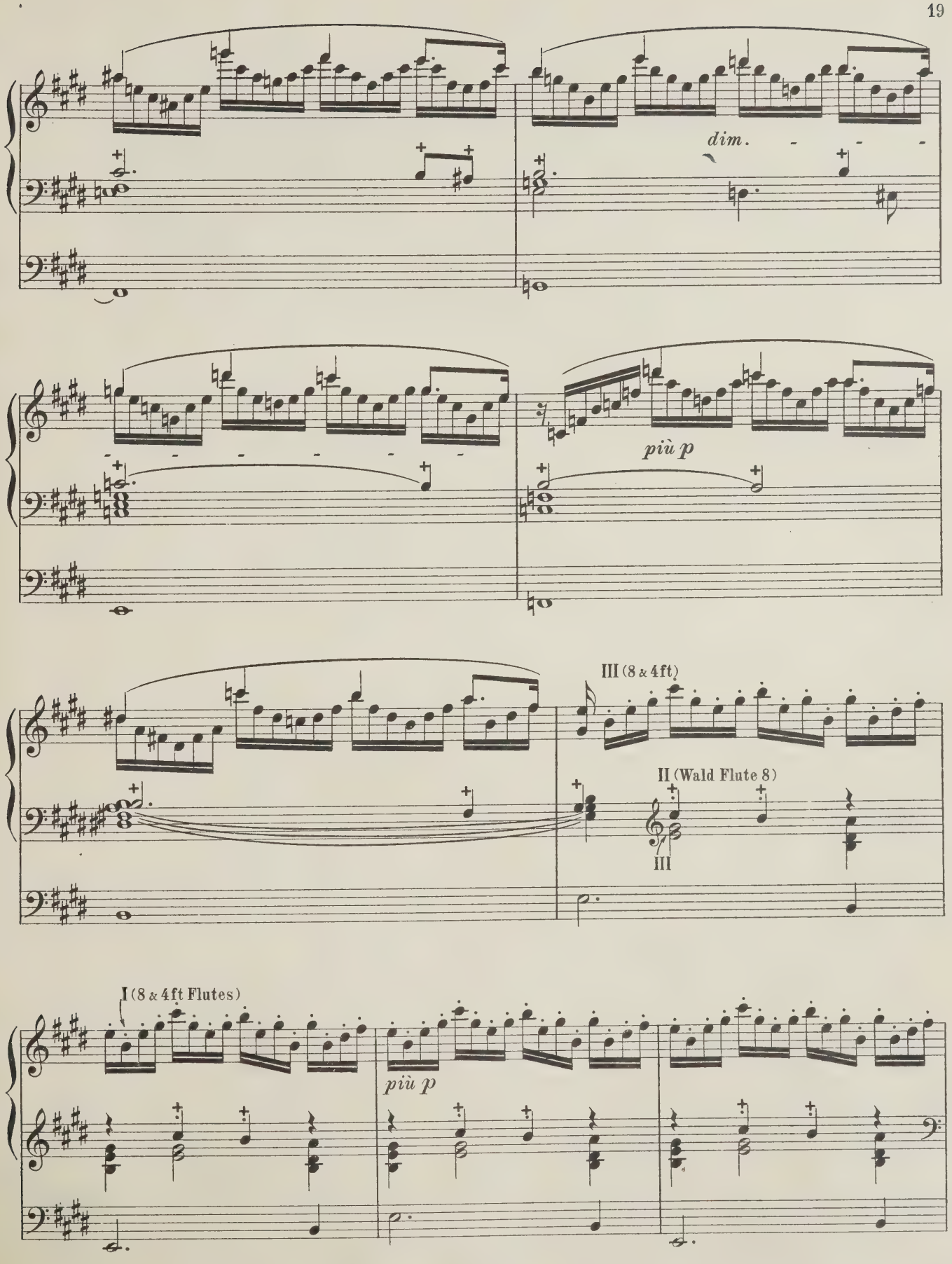

f

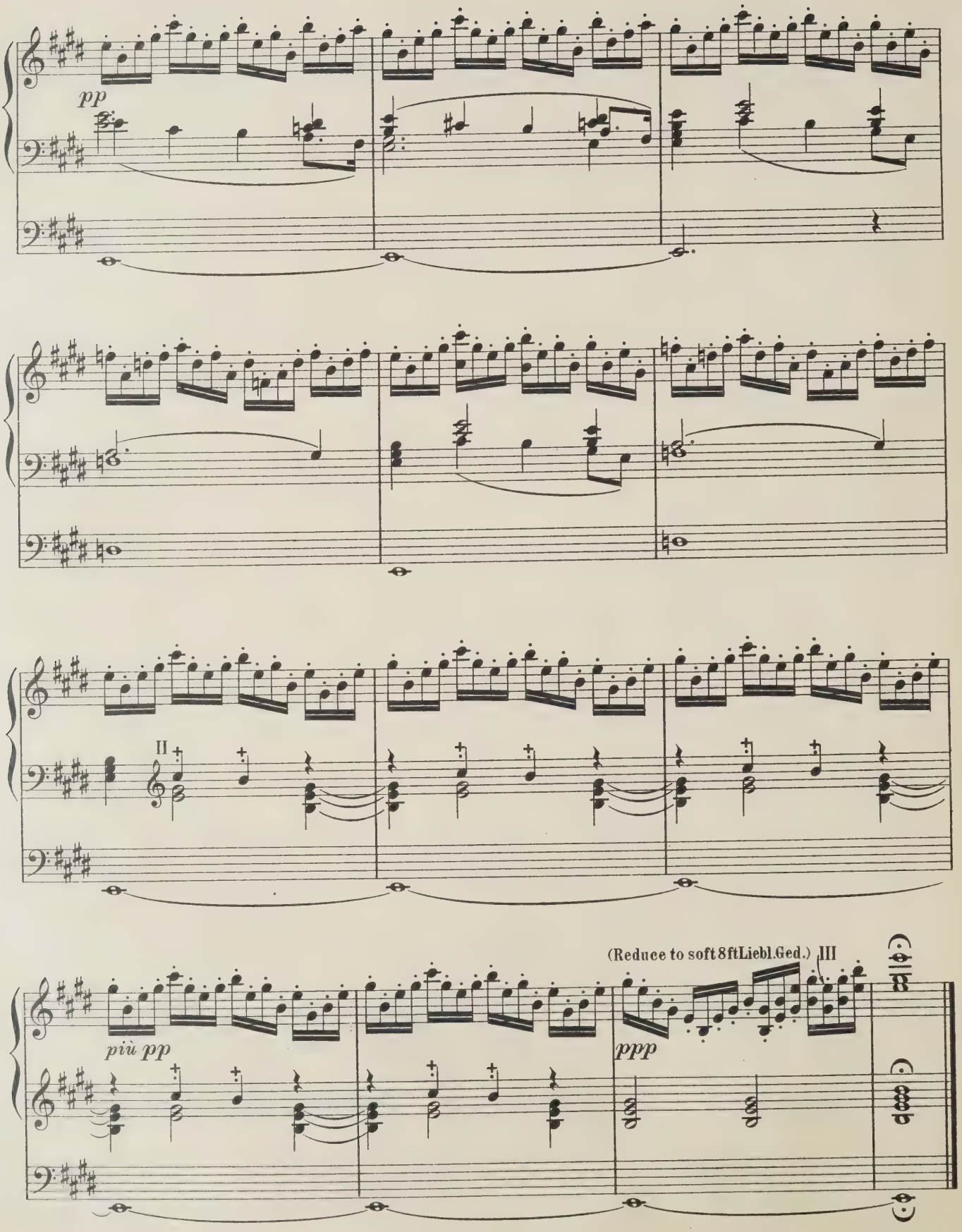



Ch.to Gt.in
8
ff
dim.
p
dim.
8 ft.only
I (soft 8 & 4 ft.) - III
più p
pp dolce
III
coupled to II (Diaps. 8 ft.)


cresc.
più cresc.
f
II
ff (Full organ)
II
Full, coupled to IV (Reeds)


ff
dim.
(reduce to soft Sw. & Diaps. Gt.)
solo to Ped. off.
p
II
III
p


dim.
più p
III (8 & 4ft)
II (Wald Flute 8)
III
I (8 & 4ft Flutes)
più p


pp
II
(Reduce to soft 8ft Liebl. Ged.) III
più pp
ppp

MORCEAUX CHOISIES

TIRÉS

de l'Ecole d'Orgue

DE

J. LEMMENS.

W. T. BEST.

		M
No. 1	Petits Trios très faciles	1 —
2	Communions	1 25
3	Prière	— 75
4	Sortie	— 75
5	Offertoire	1 —
6	Laudate Dominum	1 —
7	Fugue	— 75
8	Lauda Sion	1 —
9	Introduction et Fugue	1 —
10	Ite Missa est	1 25
11	Scherzo	1 50
12	Hosannah	1 25
No. 13	Marche triomphale	M 1 —
14	Andante avec Variations	1 25
15	Prélude	— 75
16	Fanfare	1 —
17	Cantabile	1 25
18	Finale	1 25
19	Offertoire (Postlude)	1 —
20	Communion (La b majeur)	— 50
21	Fugue	— 50
22	Communion (Mi b majeur)	— 75
23	Magnificat (Postlude)	— 50

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LONDON SCHOTT & CO. — BRÜSSEL SCHOTT FRÈRES. — PARIS MAX ESCHIG

Printed in Germany

19009

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Prize Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E-flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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W. J. Westbrook

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Einzug der Götter in Walhall *(Reinhard, A.)*	1 80

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Titurels Totenfeier *(Reinhard, A.)*	2 —
Die Erlösung *(Reinhard, A.)*	2 —
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Gralsfeier aus Akt I *(Reinhard, A.)*	2 50
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Siegfried-Idyll für Harm. u. Klav. *(Reinhard, A.)*	2 50

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arrangiert von *A. Ritter*

Die Meistersinger von Nürnberg

Normal-Harmonium allein

	n. M
Choral: Da zu dir der Heiland kam	1 20
Hans Sachs und Evchen	1 20
Evchens Besorgnis	1 20
Einleitung zum 3. Akt	1 20
Quintett	1 20
Walthers Preislied	1 20

Normal-Harmonium und Klavier

Vorspiel	3 —
Einleitung zum 3. Akt	2 —
Walthers Preislied	2 —

Das Rheingold

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Einzug der Götter in Walhall	1 20

Die Walküre

Normal-Harmonium allein

Aus d. Liebesszene zwisch. Siegmund u. Sieglinde I	1 20
do. do. do. II	1 50
Brünnhildes Todesverkündigung	1 80
Wotans Zorn	1 20
Brünnhildes Klage	1 20
Wotans Abschied	1 50

Siegfried

Normal-Harmonium allein

Mime und Siegfried	1 80
Mime und der Wanderer	2 —
Siegfried und der Waldvogel	2 —
Siegfried betritt den Gipfel des Brünnhildensteins	1 20
Aus d. Liebesduett zwisch. Siegfried u. Brünnhilde I	1 20
do. do. do. II	1 20

Götterdämmerung

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Brünnhildes Abschied von Siegfried	1 20
Siegfrieds Tod und Trauermarsch	1 20
Schluss-Szene	1 20

Parsifal

Normal-Harmonium allein

Vorspiel	1 20
Parsifal und die Blumenmädchen	1 20
Karfreitagszauber	1 80

Normal-Harmonium und Klavier

Vorspiel	2 —
Parsifal und die Blumenmädchen	2 —
Karfreitagszauber	2 —
Einzug in die Gralsburg	2 —
Das Liebesmahl	2 50
Titurels Totenfeier	2 —
Die Erlösung	2 —
Träume (a. 5 Gedichte) f. Normal-Harmonium allein	— 80
do. do. f. Normal-Harm. u. Klavier	1 20
Siegfried-Idyll für Normal-Harmonium u. Klavier	1 20

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Die Walküre

Music